THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5808. *Monday, Aug.* 3, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

To-Night Mr. Eliason, the spirited proprietor of the Concerts d'Eté, takes his Benefit; independently of the great attraction put forth in the programme, he cannot fail to have a bumper. Several compositions that have not yet been performed in England will be presented on the occasion. Among others will be the quadrille Musard composed in honor of Her Majesty's marriage, entitled "Le Rêve de Marie," Labitzky's Valze, "Die Fashionableu," &c. Haydn's beautiful Sinfonia, "The Surprise," will also be performed. The celebrated Pot-Pourri of Strauss, called "Les Bouquet des Dames," is in preparation.

HAY-MARKET THEATRE.

Power took his Farewell Benefit on Saturday evening at this Theatre. The performances consisted of *The Jealous Wife, The Irish Ambassador*, and *The Irish Lion.*—The house, as may be supposed, was crammed.

ENGLISH OPERA HOUSE.

On Saturday night the pieces played here were *Ins and Outs, Gwynneth Vaughan, Love's Livery*, and *Life in the Clouds.*

Hawkins Street Theatre, Dublin.—Madame Vestris, Charles Mathews, and J. Vining, who are engaged for nine nights only, will make their first appearance on Saturday night in *The Belle's Stratagem*, and *One Hour.* Mr. Vining has not been in Dublin for some years, and we wish him on this occasion a fervent welcome. At the Adelphi, the great Wizard of the North, whose wonderful sleight of hand achievements have excited such astonishment and admiration in London, made his first appearance last night. The Adelphi Theatre has been most carefully fitted up, and the gorgeous display of the magical apparatus on the stage had a most imposing effect. The house was filled to overflowing by a highly respectable audience, and the entertaiments afforded obvious delight to all. We have seen many clever professors of the magic art, and can safely aver that the Wizard is a master of the craft. His performance is truly marvellous, and the dexterity and ease with which he made the almost impossible changes elicited loud applause.—*Dublin Evening Packet, July* 28.

Anderson and George Vandenhoff are "starring" at Liverpool to good houses.

Mr. Tilbury, late of Covent Garden Theatre, has been playing with great success at Liverpool, Preston, Chester, &c. and is now at Swansea. His *Lord Duberly, Frederick of Prssia, Sir Abel Handy, &c.* are very highly spoken of by provincial critics.

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

A Pantomime in Paris.—Soon our Pantomime was ready at the Theatre, and with great note of preparation it came out. The audience received us with profound attention; none of that noise and whistling, and "Hey ho! Billy Burroughs,"—"Throw him over," and "Order, order," that salute your ears from the gentlefolks who visit our upper gallaries, where the person who calls out silence! makes more noise than all the rest, and empty ginger beer bottles are flung at the bald heads in the pit. No; the people are better behaved to both authors and actors, and if a person happens to be pertinaciously troublesome in any way, he is *invited* out of the Theatre by a *gend'arme* in an uniform somewhat like that worn by the Oxford Blues in Dighton's time.—*Journal of Old Barnes the Pantaloon.*

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection the full length figure of the monster Oxford; also splendid figures of Her Majesty the Queen, Prince Albert in his military costume, the group of John Knox, reproving Mary Queen of Scots, consisting of Mary, Elizabeth, Henry VIII, Luther, Calvin, and Knox, in magnificent costumes.

Tuesday, pop into the Cosmorama Rooms, 209, Regent Street, to view the new and splendid views now exhibiting here. They are of the most interesting description, and deserve the great patronage they receive.

Wednesday, pay a visit to the Somerset Gallery, 151, Strand, next door to Somerset House, to see a most extraordinary exhibition, *The Industrious Fleas.* They dance, ride, drive a four-in-hand, fight, and in fact do everything in first rate style, exciting the admiration of all present. Afterwards visited the Royal Glass Working Exhibition, paid only sixpence, and received an article in return.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Thursday, drop into Kaiser and Kleyser's, 4 Broad Street, Bloomsbury, to hear the splendid Self-performing Musical Instrument lately imported into this country, called *The Euterpion.* Purchased one, as I intend to give a series of balls, concerts, &c. and this instrument combines all the effect of a first-rate band of musicians;—variety on sale, and can be heard play at any time gratuitously.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

My head ache continuing went into PERRING's 85, Strand, and purchased one of his Patent Light Ventilating Hats—*found relief immediately*, for the price of a Doctor's fee—sorry I parted with so many; really Mr. Editor, Perring's Hats are the best medicine after all—found many fellow sufferers there.

Afterwards called at Immet's, 27, Holborn Hill to view his Novel Pen Maker, by which any one can make a superior Pen in less than one minute—also his improved Needle Threader, to enable Ladies whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

My prying propensity had brought on bad eye-sight, consulted my physician—he advised me to walk to *Grimston's Eye-Snuff Warehouse*, 39 Broad Street, Bloomsbury—popt in, purchased a 1s. 3d & 2s. 4d. canister—snuffed and read the testimonials all day—so much recovered, strolled to Drury, enjoyed my Herbacious Snuff & performances. Next day, eyes quite well, I shall take no other snuff, or will you, if you try it.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's, &c.—PAUL PRY.

THEATRE ROYAL

DRURY LANE.

Mr. ELIASON's BENEFIT.

THIS EVENING, THE

Concerts d'Ete!

THE

Orchestra will consist of **98 Performers!**

Who will be further assisted by a

Chorus of Twenty-Six Persons.

Conductors, Mr ELIASON and Mons. JULLIEN,
Leaders, Mr R. HUGHES, & Mons A. MALIBRAN.
SOLO PERFORMERS:
Messrs. Baumann, Barret, Collinet, Frisch, Itjen, Jarrett, Macfarlane, and Koenig.

PART I.

Overture .. Le Chasse du Jeune Henri .. Mehul
(First time)

Quadrille .... Le Reve de Marie .... Musard
Composed in honor of the Marriage of Her Majesty. (First Time)

Concerto—Violin—Mr ELIASON.

Overture .... Cenerentola .. (first time) Rossini

Valze .... Die Fashionableu .... Labitzky
Composed for, and Dedicated to, Her Majesty, by permission. (First Time here)

Solo—Bassoon,—Mons. BAUMANN

New Fantasia on Airs, from Bellini's Opera of **Norma** .....13th time)..... Childe.

Oboe Obligato..Mons. Barret, Horn Obligato..Mr Jarret, Clarinet Obligato..Mr Badderly, Cornet a Pistons Obligato..Herr Koenig and Mons. Messemer.

PART II.

Sinfonia .. **The Surprise** .. **Haydn**
(First Time)

Fantasia..Flute, on Weber's celebrated Air, **"The Hermit's Song"—Herr Frisch.**

Tarentella from the Ballet **Bellphegor** Rock Albert

Solo, Cornet a Piston, Herr KOENIG

Valze Espagnole .. La Rosita, .. Jullien

Overture..Leocadie .(1st Time) **Auber**

Galop..Gibellinea..on Airs from Mayerbeer's 'Les Huguenots,' .... (First Time) Strauss

PRICES OF ADMISSION.

To the Promenade 1s. Dress Circle 2s. 6d. Upper Boxes, 1s. 6d

Doors Open at Half-Past Seven o'Clock, to commence at Eight precisely.

Theatre Royal, Hay-market.

This Evening, the Tragedy of

MACBETH.

Duncan, (King of Scotland) Mr GOUGH,
Malcolm, Mr J. WEBSTER, Donalbain, Miss REEDE,
Macbeth, Mr CHARLES KEAN,
Banquo, Mr WALDRON, Macduff, Mr PHELPS,
Rosse, Mr W. LACY, Lennox, Mr WORRELL,
Menteith, Mr GREEN, Angus, Mr BISHOP,
Cathness, Mr SANTER, Fleance, Miss GROVE,
Siward, Mr GALLOT, Doctor, Mr T F. MATHEWS,
Seyton.. Mr CLARK, Serjeant.. Mr HOWE,
Lady Macbeth, Mrs WARNER,
Gentlewoman..... Mrs GALLOT,
Hecate, ... Mr S. JONES,
1st Witch.. Mr STRICKLAND,
2nd Witch, Mr WEBSTER, 3rd Witch, Mr O. SMITH.

To conclude with, Gay's

Beggar's Opera.

With entirely new Scenery, Dresses, and Decorations.

Beggar, Mr T. F. MATHEWS, Player, Mr WORRELL,
Captain Macheath, Mr W. HARRISON,
(His First Appearance here.)
Peachum, Mr STRICKLAND, Lockit, Mr O. SMITH
Ben Budge, Mr GREEN, Jemmy Twitcher Mr COLLET
Wat Dreary, Mr Santer, Nimming Ned, Mr Clark,
Harry Paddington, Mr Miller, Bagshot, Mr Bishop,
Filch, Mr OXBERRY,
Polly Peachum..... Miss RAINFORTH,
(Her First Appearance at this Theatre.)
Lucy Lockit..... Miss P. HORTON,
Mrs Peachum, Mrs F. MATTHEWS,
Mrs Coaxer, Mrs GALLOT. Jenny Diver, Miss GROVE
Sukey Tawdry, Miss PARTRIDGE,
Betty Doxy, Miss WEBB, Diana Tripes, Miss C. Byers,
Dolly Trull, Miss Rutherford,
Miss Stammerkin, Miss Leslie, Molly Brazen, Miss Byers

A Hornpipe in Fetters, by Master ARTHUR.
A Dance by the Characters

To-morrow, As You Like it, and The Beggar's Opera.

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